



Common Name

| | |
|-------------------|---------------------|
| Range | E Series |
| Retail Price Band | No Longer Available |
| Requires | |

Electrical Characteristics

| | |
|----------------------|--|
| Frequency Response | 10Hz - 18kHz |
| Output Sensitivity | 17.8mV/Pa |
| Max SPL | 128dB for 1%THD |
| Self Noise (CCIR) | |
| Self Noise (DIN/IEC) | 16dB-A |
| Output Impedance | 200Ω |
| Recommended Load | |
| Powering | Phantom 48 only |
| Supply Current | |
| Alternative Powering | Two internal 9V rechargeable batteries |

Switchable Options

| | |
|-----------|------|
| Pad | 20dB |
| Filter/EQ | 80Hz |

Physical Characteristics

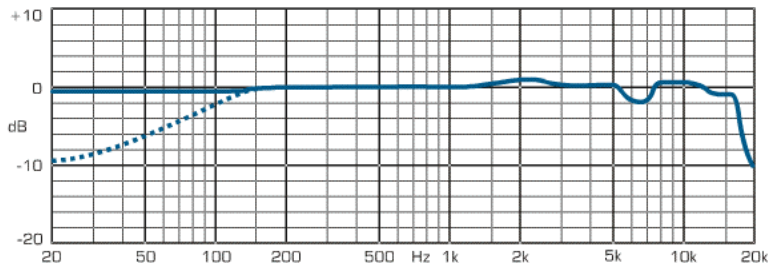
| | |
|--------------------|----------------|
| Connector | XLR-3M |
| Connector Notes | |
| Available Colours | |
| Weight | 454g (15.98oz) |
| Length | 152mm (5.98") |
| Min Diameter/Width | 64mm (2.51") |
| Max Diameter/Width | |
| Depth | |

Flat response side address microphone, excellent for use on everything from kick drum to overheads. Great for choir, acoustic and electric guitars, horns, woodwinds and strings.

Accessories

| | |
|----------|-----------|
| Included | Road case |
| Optional | |

Frequency curve: Cardioid



Polar curve: Cardioid

