

The Lustraphone Vintage Ribbon Microphone is titled the Pencil Ribbon Mic, "Ribbonette", Model: VR.64, High Impedance, circa 1950-1960's. It weighs but 1 lb 5.3 oz and stands 7 inch in height with a 4 inch diameter base. This velocity, pressure-gradient mic exhibits a figure-eight directional polar pattern. It is quite sensitive and has a flat frequency response.

Lustraphone was a company producing consumer and pro-audio equipment in the 1950's until the early 1970's when they had financial problems and closed. They were well known and enjoyed a good reputation along side Reslo and Grampian in England.

Lustraphone was located in North London. They were pioneers in the development of reel to reel tape recorders and audio amplifiers. It is likely that their microphones were manufactured by other companies.

The VR.64 resembles a Cadenza ribbon while the LD.61 looks a like a Ronette B.110.

The designer of this mic was an Austrian, George Pontzen.

Frequency: 50 to 13000 hz (Flat)

Impedance: Hiz

Output: 600 ohms

Weight and Height: 1 lb 5.3 oz ; 7 in Height x 4 in Diameter Base

Capsule: Ribbon--Velocity--Pressure Gradient

Year Manufactured: Late 1950s to Early 1960s Made in England

