



Common Name

Range	PCC Series
Retail Price Band	Under \$500
Requires	

Electrical Characteristics

Frequency Response	50Hz - 18kHz
Output Sensitivity	22mV/Pa
Max SPL	120dB for 3%THD
Self Noise (CCIR)	
Self Noise (DIN/IEC)	22dB-A
Output Impedance	150Ω
Recommended Load	1kΩ
Powering	Phantom 12-48
Supply Current	4mA
Alternative Powering	

Switchable Options

Pad	
Filter/EQ	150Hz cut/boost

Physical Characteristics

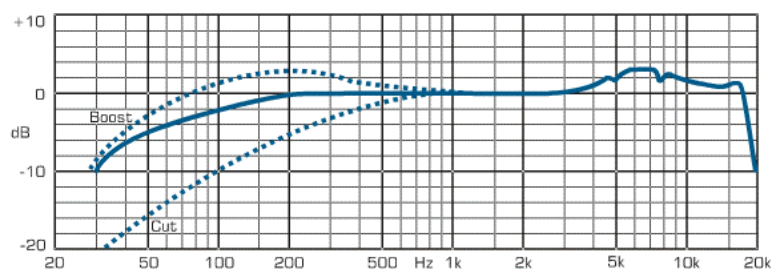
Connector	XLR-3M
Connector Notes	
Available Colours	Black, off-white
Weight	326g (11.47oz)
Length	81.3mm (3.20")
Min Diameter/Width	150mm (5.90")
Max Diameter/Width	170mm (6.69")
Depth	21.3mm (0.83")

The PCC-160 is a ruggedized boundary microphone that incorporates Phase Coherent Cardioid technology. Ideally suited for theatrical use, its rugged construction allows the microphone to be placed directly on the stage floor while its handsome styling allows its use on even the finest conference tables. Its hemispherical supercardioid pickup pattern reduces background noise, reverberation and feedback without coloration or a loss of articulation. Available in off-white as the PCC-160W to blend with church altars and other surroundings where a lighter colour is appropriate. Switch options for both LF cut and boost.

Accessories

Included	
Optional	

Frequency curve: Hemispherical



Polar curve: Vertical

