



Common Name

Range L47 Gold Series

Retail Price Band Over \$1000

Requires

Electrical Characteristics

Frequency Response	20Hz - 20kHz
Output Sensitivity	11.4mV/Pa
Max SPL	128dB for 3%THD
Self Noise (CCIR)	
Self Noise (DIN/IEC)	22dB-A
Output Impedance	150Ω
Recommended Load	1kΩ
Powering	Proprietary unit
Supply Current	
Alternative Powering	

Switchable Options

Pad	10dB
Filter/EQ	

Physical Characteristics

Connector	XLR-3M
Connector Notes	(XLR-6M on mic)
Available Colours	Gold, satin nickel
Weight	907g (31.93oz)
Length	247.7mm (9.75")
Min Diameter/Width	57.2mm (2.25")
Max Diameter/Width	57.4mm (2.25")
Depth	

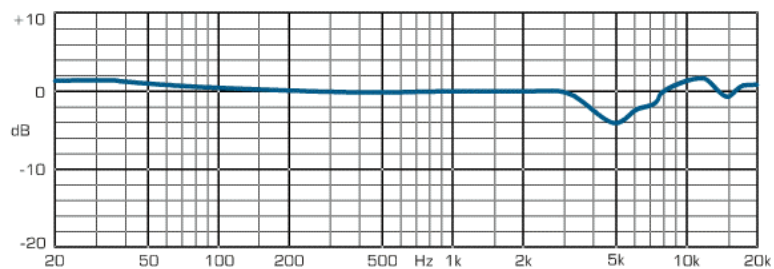
The L47MP is our most popular model in the L47 Gold Series. Like all models in the series, it features the Lawson reproduction of the M7 capsule used in the legendary U47 and M49 microphones. The L47MP utilises pure vacuum tube circuitry, and its polar responses include omni, cardioid, figure-of-8 and infinite intermediate patterns, allowing you to fine tune it for a specific vocalist or instrument. The MkII version uses a 6N1P tube. It can be fitted with a Quick Change capsule mount to allow interchange of other lawson heads.

Accessories

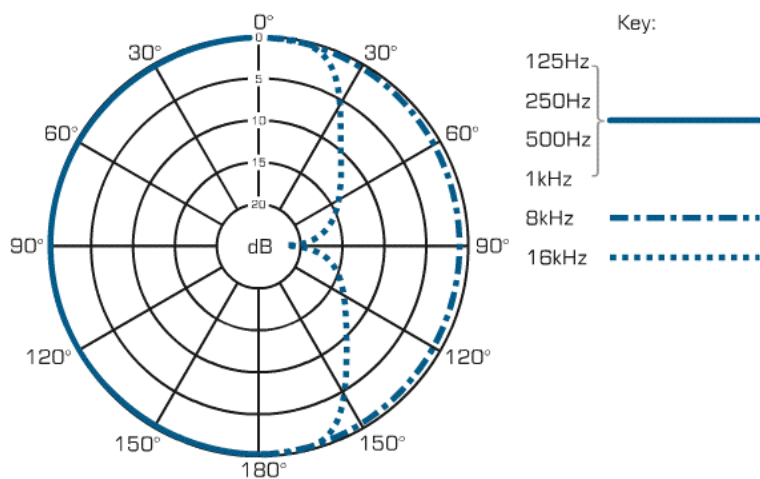
Included 10m Mogami cable, Pelican case

Optional

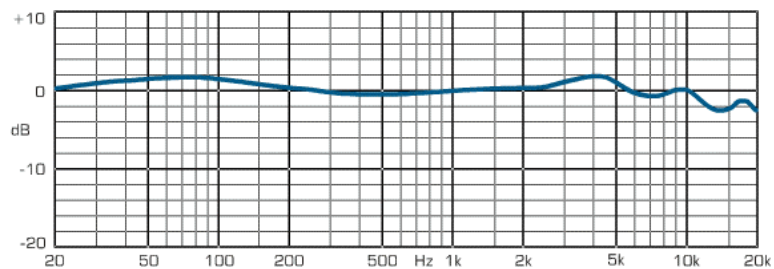
Frequency curve: Omni



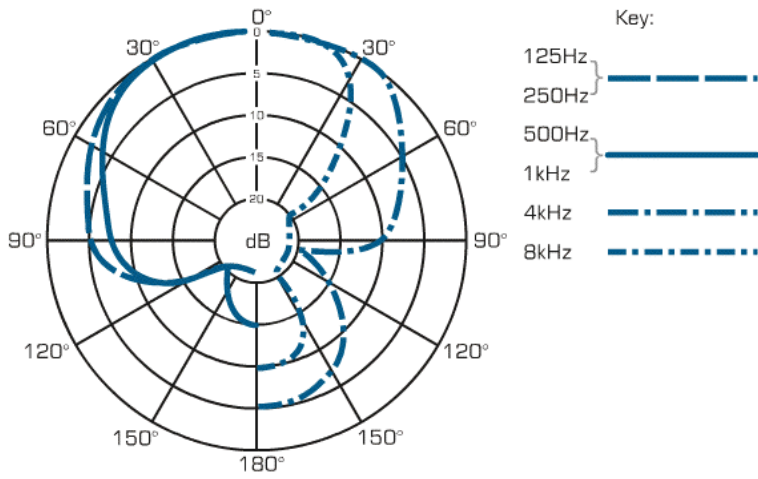
Polar curve: Omni



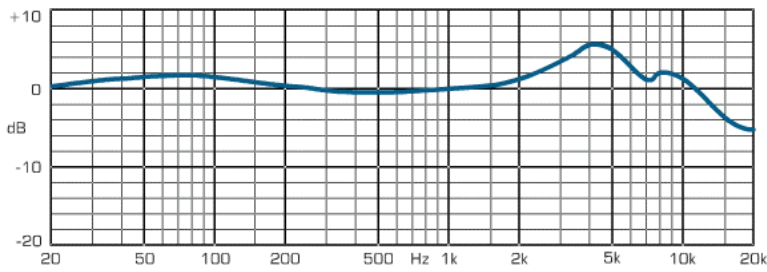
Frequency curve: Cardioid



Polar curve: Cardioid



Frequency curve: Figure of 8



Polar curve: Figure of 8

